

[illegible]

19

A5

Gtr II

T

A

B

7 (7) 7

5 (5) 5

0 2 0 3 0 5 0

23

Gtr II

T
A
B

6 7 6 7 (7) 6 7 6 6 7 7 (7) 6 7 7

sl. H H H H H

E Solo[illegible]

The musical score is written for guitar trios. It consists of a melody line and two guitar parts, Gtr II and Gtr III. The melody line is in treble clef with a key signature of three sharps (F#, C#, G#). The guitar parts are in standard tuning (E, A, B). The score is divided into two systems, each with a 4-measure first system and a 4-measure second system. The first system is marked with a '31' in the top left corner. The second system is marked with a '32' in the top left corner. The guitar parts are labeled 'Gtr III' and 'Gtr II' respectively. The fret numbers are indicated by numbers 1 through 10, and the chords are labeled 'B5' and 'D+7'. The melody line features a series of eighth and sixteenth notes, with some measures containing a '31' or '32' indicating a specific fingering or position. The guitar parts are primarily composed of single notes, with some measures containing a '31' or '32' indicating a specific fingering or position. The score is written in a standard musical notation style, with a key signature of three sharps and a common time signature.

B5

Gtr III

T

A

B

Full Full Full

H P

Gtr II

T

A

B

35

A5 G5 A5 G5

T
A
B

10 9 7 9 8 7 10 9 7 9 8 7 10 9 7 12 11 10 13 12 10 12 11 10 13 12 10 12 11 10 11 12

7 7 5 5 7 (7) 5 5 5 (7) 5 (5) 5 5 5

37

A5 B5 A5 G5 G5

Gtr III

T
A
B

10 12 11 10 11 12 10 12 11 10 11 10 9 12 9 10 11 10 9 12

Full

Gtr II

T
A
B

7 7 5 5 7 (7) 5 5 5 (7) 5 (5) 5 5 5

39

F

4

T
A
B

6 7 6 7 (7) 6 7 6 6 7 6 7 (7) 6 7 7

sl. H H H (7) 7 6 7 6 7 (7) 7 7

G Outro

1. , 2. , 3.

4.

B5

B5

D5

1

Gtr II

T

A

B

9 9 x x 9 x 9 9 9 x x 9 x 9 9 x x 9 10 9 12 7 7 x x 7 x 7 7 x x 7 8 7 10 7 x x 7 8 7 12 7 7 x x 7 8 7 10

H P 10 H P 10